

# JANOSIK

L.U.C. & REBEL BABEL

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ARRANGED BY: PAWEŁ HULISZ

♩=120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- FLET** (Flute): Treble clef, 4/4 time, melodic line with slurs and accents.
- KLARNET B** (Clarinet B): Treble clef, 4/4 time, melodic line with slurs and accents.
- SAKSOFON ALTOWY** (Alto Saxophone): Treble clef, 4/4 time, melodic line with slurs and accents.
- SAKSOFON TENOROWY** (Tenor Saxophone): Treble clef, 4/4 time, melodic line with slurs and accents.
- SAKSOFON BARYTONOWY** (Baritone Saxophone): Treble clef, 4/4 time, rhythmic line with eighth notes.
- TRUBA B.1** (Trumpet B.1): Treble clef, 4/4 time, harmonic line with slurs.
- TRUBA B.2** (Trumpet B.2): Treble clef, 4/4 time, harmonic line with slurs.
- PULON** (Trombone): Bass clef, 4/4 time, harmonic line with slurs.
- PULON BAWOWY** (Trombone Bawowy): Bass clef, 4/4 time, harmonic line with slurs.
- TUBA**: Bass clef, 4/4 time, harmonic line with slurs.
- 2. ESTAD PERKUSYONNY** (Percussion): Drum set notation with various rhythmic patterns.

*niepodlega*

**REBEL BABEL**  
ENSEMBLE

SANOSIK

FL. 11

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARVY.

TR. S. I

TR. S. II

POZ.

POZ. SAK.

TR.

2. PERK. 11

FL. 19

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARVY.

TR. S. I

TR. S. II

POZ.

POZ. SAK.

TR.

2. PERK. 19

*niepodlega*

**REBEL BABEL**  
ENSEMBLE

FL.

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARVY.

TR. B 1

TR. B 2

PUZ.

PUZ. BASS.

TR.

2. PERK.

FL.

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARVY.

TR. B 1

TR. B 2

PUZ.

PUZ. BASS.

TR.

2. PERK.

*uiepodlegla*

**REBEL BABEL**  
ENSEMBLE



FL.

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARVY.

TR. B 1

TR. B 2

PUZ.

PUZ. SAG.

TS.

2. PERK.

FL.

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARVY.

TR. B 1

TR. B 2

PUZ.

PUZ. SAG.

TS.

2. PERK.

*niepodlega*

**REBEL BABEL**  
ENSEMBLE

6 SANOSIK

FL.

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARVY.

TR. B 1

TR. B 2

PUZ.

PUZ. SAG.

TS.

2. PERK.

7

FL.

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARVY.

TR. B 1

TR. B 2

PUZ.

PUZ. SAG.

TS.

2. PERK.

*uiepodległa*

**REBEL BABEL**  
ENSEMBLE

SANOSIK

FL.

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARVY.

TR. S. I

TR. S. II

PUZ.

PUZ. SAS.

TB.

2. PERK.

FL.

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARVY.

TR. S. I

TR. S. II

PUZ.

PUZ. SAS.

TB.

2. PERK.

*niepodlega*

**REBEL BABEL**  
ENSEMBLE

8

FL.

107

KL. B.

SAKS. ALT.

SAKS. TENOR.

SAKS. BARYT.

TR. S. I.

107

TR. S. II.

PUZ.

PUZ. SAS.

TR.

2. PERK.

107

SANOSIK

*niepodlega*

**REBEL BABEL**  
ENSEMBLE